

22 Essential Middle Eastern Rhythms with basic fills

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1 Baladi 4/4

1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
D	D	tk	T	D	tk	T	tk	D	D	tk	T	D	tk	T	tk

2 Chiftitelli 8/4

1	&	2	&	3	&	4	&	5	&	6	&	7	&	8	&
D		k	T		k	T		D		D		T		t	k

3 Malfuf 2/4

1	e & a	2	e & a	1	e & a	2	e & a	1	e & a	2	e & a	1	e & a	2	e & a
D	kT	kTk	D	kT	kTk	D	kT	kTk	D	kT	kTk	D	kT	kTk	

4 Masmoudi 8/4

1	&	2	&	3	&	4	&	5	&	6	&	7	&	8	&
D		D	tk	t	k	T	k	D	tk	tk	T	tk	tk	T	k

5 Maksoum 4/4

1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
D	T	tk	T	D	tk	T	tk	D	T	tk	T	D	tk	T	tk

6 Fellahi 2/4

1	e & a	2	e & a	1	e & a	2	e & a	1	e & a	2	e & a	1	e & a	2	e & a
D	TKT	D	kTtk	D	TKT	D	kTtk	D	TKT	D	kTtk	D	TKT	D	kTtk

7 Sama'i 10/8

1	&	2	&	3	&	4	&	5	&	6	&	7	&	8	&	9	&	10	&
D	tk	t	k	t	k	T	tk	t	k	D	k	D	k	T	tk	t	k	t	k

8 Kuwaiti 8/4

1	e & a	2	e & a	3	e & a	4	e & a	5	e & a	6	e & a	7	e & a	8	e & a
D	D		D	kT	T	T	D	D		D		T	t	kT	

9 Ayub 2/4

1	e & a	2	&	1	e & a	2	&	1	e & a	2	&	1	e & a	2	&
D	k	D	T	D	k	D	T	D	k	D	T	D	k	D	T

10 Saidi 4/4

1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
D	T	tk	D	D	tk	T	tk	D	T	tk	D	D	tk	T	tk

11 Iraqi Debke 4/4

1	&	2	&	3	e & a	4	&	1	&	2	&	3	e & a	4	&
D	D	D	T	D	kT	kTk	D	D	D	T	D	kT	kTk		

D = Bass Tone , T = Rim Tone with leading hand, K = Rim Tone with other hand, Capital letters are accents

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12 Variation on Masmoudi 8/4

1	&	2	&	3	&	4	&	5	&	6	&	7	&	8	&
D		D		D	tk	T	T	T	tk	T	T	T	tk	T	T

13 Nawry 4/4

1	&	2	&	3	&	4	e & a	1	&	2	&	3	&	4	e & a	
		D		T	D	tk	T	kkT		D		T	D	tk	T	kkT

14 Karachi 2/4

1	e & a	2	&	1	e & a	2	&	1	e & a	2	&	1	e & a	2	&
T	k	T	D	T	k	T	D	T	k	T	D	T	k	T	D

15 Wehda Anos 4/4

1	e & a	2	e & a	3	&	4	e & a	1	e & a	2	e & a	3	&	4	e & a
D	kT	kT	D	k	T	tk	D	kT	kT	D	k	T	tk	D	kT

16 Rhumba 2/4

1	e & a	2	e & a	1	e & a	2	&	1	e & a	2	&	1	e & a	2	&
D	kT	kD	D	kT	kD	D	kT	kD	D	kT	kD	D	kT	kD	D

17 Khaliji 2/4

1	e & a	2	e & a	1	e & a	2	e & a	1	e & a	2	e & a	1	e & a	2	e & a
D	kD	kTk	D	kD	kTk	D	kD	kTk	D	kD	kTk	D	kD	kTk	D

18 Wehda 4/4

1	e & a	2	e & a	3	e & a	4	e & a	1	e & a	2	e & a	3	e & a	4	e & a
D	tk	t	kT	t	kTk	T	k	D	tk	t	kT	t	kTk	T	k

19 Syncopated Wehda 4/4

1	&	2	e & a	3	e & a	4	e & a	1	&	2	e & a	3	e & a	4	e & a
D	D	D	kT	kT	k	Tk	D	D	D	kT	kT	k	Tk	D	k

20 Bolero 4/4

1	e & a	2	&	3	&	4	&	1	e & a	2	&	3	&	4	&
D	tk	T	k	T	k	D	k	D	tk	T	k	T	k	D	k

21 Waltz 3/4

1	&	2	&	3	&	1	&	2	&	3	&
D	k	T	k	T	k	D	k	T	k	T	k

22 Basic Moroccan 6/8

1	&	2	&	3	&	4	&	5	&	6	&
D		k	T		k	D		T		T	k

D = Bass Tone , T = Rim Tone wih leading hand, K = Rim Tone with other hand, Capital letters are accents